

# Jane Franklin

Douglas-Kelly Professor of English

## Address

University of Pennsylvania  
Philadelphia, PA 19104, USA

## Home Address:

713 N 4th St, Philadelphia, PA 19123, USA

**Phone** 267-861-5317

**E-mail** jane\_franklin@gmail.com

**LinkedIn** [linkedin.com/in/JaneFranklin](https://www.linkedin.com/in/JaneFranklin)

**Twitter** [twitter.com/jane-marie-franklin](https://twitter.com/jane-marie-franklin)

Proactive lecturer and researcher with 10+ years of experience teaching courses on undergraduate and postgraduate levels. Supervised 22 BA theses, 9 MA theses, and 2 PhD dissertations. Edited and co-authored 3 monographs on contemporary trends in drama and performative arts. Published over 30 articles in peer-reviewed journals.

## Education

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- 2000-08 - 2008-05**     **University of Chicago, Chicago, IL, PhD in Comparative Literature**  
**The Department of Modern Languages**  
**Thesis title:** "The Lesbianism of Marcel Proust: An Analysis of the Traits of Female Queer Culture in In Search of Lost Time"  
**Thesis supervisor:** Professor George Swan
- 1999-08 - 2000-05**     **City University of New York, New York, NJ, MA in English**  
**The Department of English**  
Graduated summa cum laude  
**Thesis title:** "Thom Gunn's Peculiar (Post)modernism: An Analysis of Gunn's Late Works in Comparison to the Ideas and Values of the Movement"  
**Thesis supervisor:** Professor Anne Plath  
**Academic achievements:**
- Dean's List 2000
  - Awarded "Best Thesis in Modern Languages" 2000
- 1996-09 - 1999-07**     **University of Oxford, Oxford, UK, BA in American Studies**

## Professional Appointments

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- 2014-07 - present**     **Douglas-Kelly Professor of English**  
*University of Pennsylvania, Philadelphia, PA*  
Taught a total of 18 undergraduate and 9 postgraduate courses, mainly focused on contemporary conceptual drama and performative arts, as well as experimental poetry and fiction. Supervised 12 MA theses. Member of the Postgraduate Studies Board from 2014 to 2017.
- 2008-08 - 2013-01**     **Professor Assistant of English**  
*University of Chicago, Chicago, IL*  
Assisted in developing and executing core curriculum requirements for over 20 under- and postgraduate courses. Supervised 16 BA theses and 6 MA theses.

## Books

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- 2017-05**     *The Rustle of Language*. New York: Hill and Wang
- 2013-07**     *Sexual Politics in Post-2000 American Drama*. Woodstock and New York: The Overlook Press
- 2011-01**     *The Man Who Fell Asleep: Structural Analysis of Narrative*. New York: W. W. Norton & Co.